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Architectural historian, educator, administrator and curator with fifteen years of experience managing cultural programs and eight years of experience directing academic and public programs and teaching in higher education. Active speaker and writer on themes of preservation, critical heritage and public art with expertise in community-engaged public humanities practices. Project portfolio and links to writing and media clips available at www.marisa-angellbrown.com.

EXPERIENCE

- 2022 – Rhode Island School of Design, Providence, RI
- Associate Director, Center for Complexity.
 - Lecturer, Department of Theory and History of Art and Design. Graduate course title: *Art and Design as Community Practice* (2023).
- 2022 – College Unbound, Providence, RI
- Lecturer, teaching project-based college-credit course titled *Workplace and World Lab* in the Gloria McDonald Women’s Facility, Rhode Island Department of Corrections.
- 2015 – 2022 Brown University, Providence, RI
- Assistant Director for Programs, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University.
 - Adjunct Lecturer, Department of American Studies, Brown University. Course titles: *Critical Approaches to Preservation and Cultural Heritage* and *Introduction to Public Humanities* (2018 – 2022).
- 2008 – Consulting & Project Management
- VCU School of the Arts Qatar, management of the Hamad bin Khalifa Symposium on Islamic Art and Architecture, sponsored by Qatar Foundation (2008 – present)
 - Imagine Downtown Providence, Arup Associates (2020)
 - John Portman Associates, Atlanta, Georgia (2015)
 - Rhode Island Council for the Humanities (2015)
- 2003 – 2005 City of New Haven, New Haven, CT
- Program Coordinator, Percent for Art Program.

EDUCATION

- 2014 Yale University, PhD, History of Art and Architecture
1999 University of Chicago, MA, Department of History
1995 Princeton University, BA, Department of Religion

SELECT ESSAYS, ARTICLES & REVIEWS

2023 Notes Toward a Critical Race Practice of Preservation, *Journal of Architectural Education, Reparations!* (Spring 2023).

2022 How to Decolonize the Capitol, *Places Journal* (June). Recommended in Roundtable at Lapham's Quarterly (Jun 17).

This Broken World: Kader Attia at Mathaf Arab Museum of Modern Art, *VCUQatar Gallery Blog* (Feb)

2021 Spatial Justice and the Public Humanities, *Humanities for All Blog*, National Humanities Alliance (Jul 13).

Double Take: Harry Callahan, Eleanor (1953), *Manual 16* (Journal of the RISD Museum, Fall/Win)

2020 Preservation's Existential Crisis, *National Trust for Historic Preservation Leadership Forum* (Jun 19).

Preservation's Expanded Field, *Doing Public Humanities*, ed. Susan Smulyan (Routledge Press)

2018 Book Review, *The Roots of Urban Renaissance: Gentrification and the Struggle over Harlem* (Harvard University Press, 2017) by Brian D. Goldstein, *Buildings and Landscapes* 25:1 (Spring).

2017 1873 Meets 1963 at 526 LaGuardia — The Design of Chaim Gross' Home and Studio, in *Building Identity: Art, Architecture and the Artist's Life* (Chaim and Renee Gross Foundation).

Radical Urbanism: On M. Paul Friedberg's Riis Park Plaza (1966), *Perspecta 50: UrbanDivides* (Cambridge: MIT Press).

Integration by Design: Bertrand Goldberg, Stanley Tigerman, and Public Housing Architecture in Postwar Chicago, *Journal of the Society of Architectural Historians* 76:2 (June).

An Obituary for the Fogarty Building with Caroline Stevens, *Providence Journal* (Mar 15).

EXHIBITIONS & ARTS RESEARCH PROJECTS

2022 *My State House*, co-creator of a two-year participatory art and design project to reimagine the civic life of the Rhode Island State House and its grounds based on

community visioning, culminating in an exhibition of design proposals at the Rhode Island State House (Jun 2 – Sep 28).

Les Vues d'Amérique du Nord: Artists Respond, curator of a two-year artist residency inviting two Rhode Island-based artists, Jazzmen Lee-Johnson and Deborah Spears Moorehead, to create site-specific artworks that respond to Brown University's Center for Public Humanities' historic wallpaper and its racialized representations of Black and Indigenous peoples.

2019 *The Providence Album, Vol I: Carmel Vitullo and Harry Callahan*, photography exhibition exploring histories of urban renewal and the gendered city at the Carriage House Gallery, Brown University (May 4 – Jul 21).

Year of the City: The Providence Project, project co-creator and co-organizer of a year-long exploration of the history, life and culture of Providence's 25 neighborhoods through 40+ exhibitions, performances, walks, lectures and conferences, working collaboratively with more than 50 curators, with funding from three local foundations (modeled on *Pacific Standard Time*, Los Angeles).

2017 *Sentenced: Architecture and Human Rights*, curator of an exhibition of drawings of solitary confinement cells made by incarcerated artists and people at the Carriage House Gallery, Brown University in partnership with Architects/Designers/Planners for Social Responsibility, an architecture & human rights advocacy organization.

The Fogarty Funeral, co-creator of a happening/memorial service to mark the demolition of Providence's most significant Brutalist building in downtown Providence (March).

2003 - 05 *Urban Museum of Modern Architecture (UMMA): New Haven*, project creator of a 2-year city-wide architecture exhibition featuring seven of the city's significant modern buildings by architects including Louis Kahn, Paul Rudolph, Robert Venturi and Eero Saarinen. Created as a PhD student with funding from twenty local foundations, offices and architecture firms; culminated in an exhibition at the New Haven Museum in 2005.

AWARDS & RESEARCH SUPPORT

Brown has received awards, research and project grants from the American Council of Learned Societies (ACLS), Connecticut Architecture Foundation, the Graham Foundation, New England Foundation for the Arts, the Terra Foundation for American Art, Rhode Island Council for the Humanities, the Rhode Island Foundation, and the US Department of State (Fulbright Fellowship to Sri Lanka, 1996).

GUEST LECTURES & SPEAKING ENGAGEMENTS

- 2022 US Capitol Historical Society
- 2021 University of Massachusetts Dartmouth
Swedish Arts Grants Committee’s International Program for Visual & Applied Artists
Leadership Rhode Island
Yale Center for British Art
- 2020 Columbia University Graduate School of Architecture, Preservation and Planning
Non-Obvious Beyond Diversity Summit
Middlebury College
Columbia University Graduate School of Architecture, Preservation and Planning
Association of Critical Heritage Studies Biennial Conference
Rutgers, State University of New Jersey
Keynote Lecture, Providence Preservation Society
- 2019 Gross Foundation, New York
- 2017 Providence Preservation Society
32nd Annual Statewide Historic Preservation Conference, State of Rhode Island
Historical Preservation and Heritage Commission, speaker and panel moderator
- 2016 Salve Regina University
National Association of Interpreters Annual Conference
National Humanities Conference
- 2015 VCUarts Qatar, Doha
Department of the History of Art and Architecture, Brown University
- 2004 Society of Architectural Historians Annual Conference
DOCOMOMO Annual Conference
Yale Center for British Art
- 2003 Architecture Alliance of New Haven
- 2002 New Haven Festival of Arts and Ideas

MEDIA COVERAGE

- 2022 Reimagining RI’s State House: New Exhibit Highlights Community Suggestions, *GoLocalProv* (May 31)
Inheritance Examines How Communities Respond to Controversial Artworks, *Rhode Island Monthly* (Apr 27)
- 2021 Before Rhode Island Built Its State House, a Racist Mob Destroyed the Community That Lived There, *Smithsonian Magazine* (Oct 5)
YCBA Lecture Discusses Modern Architecture of New Haven in “Model City,” *Yale Daily News* (Apr 4)
Urban Renewal Reexamined through Architectural/Preservationist Lens, *New Haven Independent* (Apr 2)
- 2019 Mapping Exhibit Invites Community to Reimagine Providence, *Brown Daily Herald* (Oct 10).
Five Questions with Marisa Angell Brown, *Providence Business News* (May 22).
Photo Exhibit Documents Providence’s 60s Transformation, *Providence Journal* (May 3).
The Lost City, *Providence Monthly* (Apr 2019).
- 2017 Banished Brutalism: Death Knells Abound for Building Style, *Associated Press* (May 12)
Plan a Building’s Funeral in Six Steps, *National Trust for Historic Preservation* (Apr 19).

Funeral Held for Fogarty Building in Downtown Providence, NBC10 (Mar 18)
Fogarty Building Funeral Pays Last Respects to Brutalist Icon, *Providence Journal* (Mar 18)
Solitary Confinement on Exhibit at New Providence Exhibit, *Rhode Island NPR* (Mar 9)

2003 Exhibitions: Building a Collection, *Metropolis* (Aug – Sep)
Turning a City into a Museum, *Architectural Record* (Jul)
Urban Museum of Modern Architecture, *Designer/Builder* (Nov – Dec)
Street Art, *The Hartford Courant* (Jun 29)
UMMA: New Haven NBC Interview, NBC Connecticut (2003)

2002 New Haven Transformed into Museum of Architecture, *Yale News* (Sep 19)

SERVICE & BOARDS

2023 – Board Member, Rhode Island State Council for the Arts (appointed by Governor of Rhode Island).

2020 – Treasurer/Executive Committee Board Member, Association of Critical Heritage Studies

2017 – Board Member, Rhode Island State House Restoration Commission (appointed by Governor of Rhode Island)

2017 – 2022 Rhode Island Historical Preservation and Heritage Commission State Review Board (appointed by Governor of Rhode Island).

2012 – 2015 FirstWorks.

Brown regularly serves on design juries at the Rhode Island School of Design and has been invited to review manuscripts, to participate in design charrettes, and to serve on advisory and review committees for the National Endowment for the Humanities, MIT Press, the Journal of Critical Heritage Studies, the National Park Service, the National Trust for Historic Preservation, the Rhode Island Historical Society, Rhode Island Council for the Humanities, the State Historic Preservation and Heritage Commission of Rhode Island and the Providence Preservation Society.

PERSONAL

Brown lives in Providence with her husband and two teenaged children. She is of Korean and American heritage and grew up in Dubai and New York.